



**International GCSE English Literature**

**Coursework Exemplars**

**Pre-First Assessment**

### **Folder 1: Level 5, 30 marks**

This is a well structure response which shows an assured knowledge and understanding of the text.

The candidate has chosen to discuss the use and abuse of power as shown by three of the main characters in the play. Each character has been chosen to epitomise a certain aspect of power.

The contrast between Birling and the inspector is confidently presented and well argued. As is the analysis of Mrs. Birling.

The form and structure of the dialogue between each pair of characters is discussed and comments are supported by short and relevant quotations.

There is an assured personal engagement with the text and the themes it presents.

Overall, a response that covers the requirement of both AO1 and AO2. It was awarded full marks: level 5 mark 30

### **Folder 2: Level 3, 15 marks**

The candidate has presented quite a detailed comment on the theme of power. Each of the characters and the setting of the play are commented upon to show how power is abused by the wealthy and to some extent how this abuse impacts on the more vulnerable in society.

The response has a tendency to narrate although there is some personal engagement. Some comments, such as the one about Alderman Heggarty though interesting are not developed. There is some loss of focus especially when discussing Birling's wealth and status. More could have been made of the power wielded by the inspector.

There is little comment on the structure form and language of the text and textual references, on the whole are not developed.

The response ticks all the boxes of level two and does move into the next level. There is sufficient personal engagement and knowledge of the text to place this at the lower end of Level 3 with a mark of 15.

### **Folder 3: Level 5, 28 marks**

The candidate has presented an assured response which reveals personal engagement and at times a perceptive critical style.

The understanding between text and context is evident and that has been convincingly incorporated into the body of the response.

The responses reveals a relationship which initially appears to be quite straightforward but the candidate proceeds to interpret it and presents an analysis of something deeper and more complex.

There are some very perceptive points. However, these are not always supported by a direct reference to the text. The penultimate paragraph of this response is a good example of this.

The response was finally awarded a mark of 28, level 5

#### **Folder 4: Level 5, 27 marks**

This is a well structure response looking at the three of the characters which the candidate feels epitomise the idea of Fate. The candidate works steadily through the play displaying thorough knowledge and understanding of the play. Personal engagement is evident and there is a thorough interpretation offered with fully relevant textual references in support. The awareness of the relationship between text and context is evident and that has been well incorporated into the response.

The response ticks all the boxes for level 4 and there are one or two aspects of the response which places it into level 5. The paragraph in which Juliet's asks the nurse to find out about Romeo is a good example of this.

More on the counterargument would have benefitted the response which was given a mark of 27 – mid level 5.

#### **Folder 5: Level 3, 17 marks**

The candidate has displayed a sound knowledge and understanding of the text. Several characters who epitomise the concept of pride, in particular Darcy, are discussed in some detail. There is some relevant comment on the relationship between text and context. There is some tendency towards narration. Although some interesting comments are presented they are not always developed. The candidate has used relevant examples to support comments made.

The response shows an appropriate critical style and personal engagement and interpretation of the text is evident.

Overall the response lacks in development. It was awarded a mark of 17 towards the top end of level 3.

#### **Folder 6: Level 4, 22 marks**

The response displays a sound knowledge of the text and of the characters. Three characters are chosen to discuss some (rather negative) aspects of pride. And this has provided some interesting personal engagement with the text.

There is a lot of quite detailed analysis of language, particularly when discussing Darcy and Mr Collins and the effect this has on the overall understanding of the characters. The clash between Elizabeth and Lady Catherine is interesting, though perhaps more could have been made of Elizabeth's sense of pride in being the 'daughter of a gentleman'.

More comment on the relationship between text and context would have benefitted this response.

It has fulfilled all the criteria for a top level 3 and there are one or two aspects, particularly where language is concerned to have moved this response into level 4 with a mark of 22.

#### **Folder 7: Level 4, 23 marks**

This is a lengthy response which shows a thorough knowledge and understanding of the text. There is a lot of detail about the events in the play and there is a tendency to narrate. Although valid points are made, these are not always developed. For example the comment on Rodolfo's language when discussing Sicily could have been developed more to show how they reflect the young man's character and how it contrasts with Eddie's lack of sophistication. Personal engagement is evident, especially when discussing some of the stage directions for example the 'cigar episode'.

The response is sustained, showing a thorough personal engagement. Comments are supported by carefully chosen textual references. However, the response lacks the incisiveness for a top level response.

It was awarded a mark of 23, mid Level 4.

#### **Folder 8: Level 5, 30 marks**

This is a sophisticated response in which the candidate displays assured knowledge and understanding of the text. The response is well-structured with a very good introduction which encapsulates the over-arching theme. The conclusion draws the various strands of conflict together to produce a very coherent response.

The candidate has made very perceptive comments on the importance of the stage directions, especially in the second and third paragraphs.

The theme of conflict is discussed at various levels from the relatively straightforward clash between Eddie and Marco to the more complex relationship between Eddie and Rodolfo. Relevant examples from the text are well chosen to support very perceptive comments. In the penultimate paragraph the candidate has offered some perceptive comments on the importance of the language in the text.

The response shows a thorough personal engagement with the text and the themes in question. The response was awarded full mark: level 5 mark of 30. It covers all the AO requirements.